

C.V. KELLY KEENAN
Dance Artist and Teacher

CHOREOGRAPHY

- 2018 - 2019 *The Direction of Ease*, collaboration with Jacinte Armstrong, Elise Vanderborcht & Lois Brown. One Block Barber Shop & Danspace (Halifax), Studio 303 (Mtl)
- 2017 - 2018 *Be Still and Know Me*, solo, Usine C, L'Agora de la Danse
- 2013 - 2015 *A Practice*, collaboration with Adam Kinner, hybrid workshop/performance
- 2015 *Hands*, solo, Studio 303, Casa del Popolo, Marche des Possibles
- 2011 - 2013 *Useless Creatures*, collaboration with Kira Kirsch, Studio 303, The Mission (San Francisco), En Wave Theatre (Toronto)
- 2010 - 2011 *Waypoints*, performed by Johanna Bienaise, UQAM, Kinetic Studio (Nova Scotia), Cite Danse (Grenoble)
- 2009 - 2011 *Species*, collaboration with Kira Kirsch, Studio 303, The Garage (San Francisco), OFFTA, Dance Matters (Toronto), Int'l Buehnwerkstatt (Graz)

PERFORMANCE

- 2019 *Visiting Hours*, k.g. Guttman, TPW Gallery (Toronto)
- 2019 *imaginationreality*, Compagnie Katie Ward, Theatre de la Chapelle (Mtl)
- 2019 *Sunrise Commitment*, Erin Hill, OFFTA (Mtl)
- 2019 *La Suite Canadienne*, Adam Kinner, Musée d'Art de Joliette
- 2018 *Smoke & Mirrors*, Erin Hill, DAS Arts (Ams), Cafe Concret (Mtl)
- 2018 *Revolutions*, Hanna Sybille Muller, Tangente (Mtl)
- 2016 *Why Dogs are Successful on Stage?* Maria Kefirova, Tangente
- 2014 *The Weather in Times Square*, Adam Kinner, Tangente
- 2013 *Schizes sur la Sundae*, Catherine Lavoie Marcus, Michel F Coté, Tangente
- 2013 *The Nature Redux*, Marten Spangberg, Usine C
- 2013 *Acéphales*, Catherine Lavoie-Marcus, Tangente
- 2010 *To let go continuously...*, kg guttman, OFFTA, Theatre Aujourd'hui (Mtl)
- 2007 - 2012 *Compagnie Sonagnon*, Francesca Pedulla, Centre Cultural de Cotonou (BJ), C-L Centre Choreographique (LU), DansArte (DE), Berliner Festspiele (DE), La Cité Culture (BE), Teatro Dell'Archivolto (IT),
- 2004 - 2005 *Compagnie de Brune*, Lynda Gaudreau, Exodus (SL), Dance Week (CR)

TEACHING

- 2010 - 2019 Concordia University, Faculty of Fine Arts, Department Contemporary Dance; Part-Time Faculty
- 2016 - 2019 UQAM, Département de Danse Contemporaine; Part-Time Faculty
- 2017 - 2019 Toronto Dance Theatre, company classes
- 2017 University of Calgary, School of Performing Arts; Sessional Instructor
- 2019 Sensing Bodies, Intensive Workshop (Gibsons, BC)
- 2008 - 2019 Studio 303; professional level classes
- 2008 - 2020 Le Régroupement Québécoise de la Danse; Montreal, Quebec, Sherbrooke; professional level workshops
- 2011 - 2019 L'Artère, Québec; professional level workshops
- 2010 - 2016 Festival Transformations Danse, Montreal; professional level intensives
- 2010 - 2016 The Toronto Dance Community Love-In; professional level workshops
- 2011 - 2016 Kinetic Studio, Halifax; professional level workshops
- 2006 - 2018 The Nomadic College (Hu, IT, CZ, GR, BR, FN, US)
- 2012 L'École de Danse du Québec; Intensive summer school
- 2006 - 2016 TanzFabrik (Berlin); Israel Axis Syllabus Hub (Tel Aviv); Asso. Contact Improvisation, FLAK, Danse à la Carte (Montreal); Global Stilt Congress

(Arizona); Training Society (Vancouver); EarthDance,(Massachussetts); DanceMaker's (Toronto); Kunst-Stoff Arts, (San Francisco); Studio Hybrid (Brussels); Society of Independent Dance Artists (Whitehorse); Compagnie Lanonima (Barcelona); Mimar Sinan University (Istanbul)

MENTORING

2015 - 2016 Carpet Bag Brigade Physical Theatre, Arizona
2014 - 2015 Erin Hill, Jeunes Volontaires, SummerWorks, Toronto
2013 Private lessons with UQAM Full Time Faculty Manon Levac
2013 - 2014 Axis Syllabus Teacher Candidates; Ashlea Watkin and Laurel Koop
2011 Human Playground, Milan Gervais
2009 Private lessons with choreographer Lara Kramer
2012 Bouge D'Ici, choreographer/dancer Julie Tymchuk
2007 The Caravan Stage Theatre Company, EU Tour

EVENT ORGANIZATION

2013 - 2019 Movement Educator's Forum, Studio 303, Montreal; Organizer
2012 - 2015 Canadian Axis Syllabus Teacher's Training; Co-organiser and Facilitator
2015 Dancing with Fascia, Movement Research Lab with Kevin O'Conner, UC Davis, California; Research Assistant
2012 - 2015 The North American Nomadic College, Massachusetts; Co-Direction

STUDIES / TRAINING

1998 - 2001 Les Ateliers de Danse Moderne de Montreal, AEC Diploma
2004 - 2006 Axis Syllabus Teachers Training Apprenticeship with Frey Faust, Brussels
2004 Stott Pilates Instructor Training
2009 + 2012 Anatomy Trains, KMI Manual Therapy Courses with Thomas W. Myers
2017 - Cranial Therapy Center, beginner and intermediate therapy courses
2009 Material for the Spine with Steve Paxton
2010 - 2017 Continuum, on-going training with Linda Rabin
2018 - 2020 MA Concordia University, MA Program Dance Studies/Art education/
Sensory Anthropology

GRANTS / DISTINCTIONS

2019 CUPFA PD: Intensive Unfixed Dissection Workshop w Hedley (Colorado)
2017 Professional Development Grant (CAC), Apprenticeship Project
2017 The 3rd Floor Residencies, Usine C, Montreal
2016 The Art of Stillness, interdisciplinary residency, The Banff Center
2016 CUPFA Professional Development Grant, *Vous Etes Ici*
2016 Body Mind Centering Conference, Montreal; Presenter
2016 DTRC Career Exploration Grant, Cranial Sacral Therapy
2012 - Studio 303 Board of Director's, President
2014 Creative Residency, *Hands*, Studio 303
2013 Professional Development Grant (CAC), Mentorship Project
2010 Research & Creation Grant (CAC), *Species*
2011 Creative Residencies, *Useless Creatures*, Studio 303, The Nomadic College (Finland), The Garage (San Francisco)
2009 Professional Development Grant (CAC) Material for the Spine
2009 Residencies, *Species*, The Nomadic College, The Mission (San Francisco)
2001 DanceWEB Scholarship, Impulstanz, Vienna